

for Tim Reynish

# Toccata

for Symphonic Wind Band

Presto e molto ritmico  $\text{♩} = 144$

Timothy Jackson

The musical score is arranged in a standard wind band layout. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1, 2, and 3), Bass Clarinet in Bb, Bassoons (1 & 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2, 3, and 4), Trumpet in Bb (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, Glockenspiel, Marimba, Tubular Bells, Suspended Cymbal, and Bass Drum. The score features dynamic markings such as *ppp*, *f*, and *pp* across various instruments. The key signature is one flat (Bb) and the time signature is 4/4.

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Mar.

Tub. B.

Cym.

B. D.

*ppp*

*ppp*

*ppp*

*ppp*

*p energico*

*p energico*

**B**

17

Picc. \_\_\_\_\_

Fl. 1 \_\_\_\_\_

Fl. 2 \_\_\_\_\_

Ob. 1 \_\_\_\_\_

Ob. 2 \_\_\_\_\_

Cl. 1 \_\_\_\_\_

Cl. 2 \_\_\_\_\_

Cl. 3 \_\_\_\_\_

B. Cl. \_\_\_\_\_

Bsn 1 & 2 \_\_\_\_\_

A. Sax. 1 \_\_\_\_\_

A. Sax. 2 \_\_\_\_\_

T. Sax. \_\_\_\_\_

B. Sax. \_\_\_\_\_

Hn. 1 \_\_\_\_\_

Hn. 2 \_\_\_\_\_

Hn. 3 \_\_\_\_\_

Hn. 4 \_\_\_\_\_

Tpt. 1 \_\_\_\_\_

Tpt. 2 \_\_\_\_\_

Tpt. 3 \_\_\_\_\_

Tbn. 1 \_\_\_\_\_

Tbn. 2 \_\_\_\_\_

Tbn. 3 \_\_\_\_\_

Euph. \_\_\_\_\_

Tba. \_\_\_\_\_

17

Temp. \_\_\_\_\_

Glock. \_\_\_\_\_

Mar. \_\_\_\_\_

Tub. B. \_\_\_\_\_

Cym. \_\_\_\_\_

B. D. \_\_\_\_\_

23 C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

23

Timp.

Glock.

Mar.

Tub. B.

Cym.

B. D.

**D**

29

Picc. *f energico*

Fl. 1 *f energico*

Fl. 2 *f energico*

Ob. 1 *senza dim.* *f energico*

Ob. 2 *senza dim.* *f energico*

Cl. 1 *senza dim.* *mf sost. e espr.*

Cl. 2 *senza dim.* *mf sost. e espr.*

Cl. 3 *senza dim.* *mf sost. e espr.*

B. Cl. *senza dim.* *f energico*

Bsn 1 & 2 *senza dim.* *f energico*

A. Sax. 1 *f energico*

A. Sax. 2 *f energico*

T. Sax. *f energico*

B. Sax. *f energico*

Hn. 1 *f energico*

Hn. 2 *senza dim.* *f energico*

Hn. 3 *senza dim.* *f energico*

Hn. 4 *senza dim.* *f energico*

Tpt. 1 *senza dim.* *mf sost. e espr.*

Tpt. 2 *mf sost. e espr.*

Tpt. 3 *mf sost. e espr.*

Tbn. 1 *senza dim.*

Tbn. 2 *senza dim.*

Tbn. 3 *senza dim.* *f energico*

Euph. *senza dim.* *f energico*

Tba. *senza dim.* *f energico*

29

Timp.

Glock.

Mar. *f energico*

Tub. B.

Cym.

B. D.

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

35

Timp.

Glock.

Mar.

Tub. B.

Cym.

B. D.

41 **E**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

41

Timp.

Glock.

Mar.

Tub. B.

Cym.

B. D.

F

47

Picc. *mp espr.*

Fl. 1 *mp espr.*

Fl. 2 *mp espr.*

Ob. 1 *mp espr.*

Ob. 2 *mp espr.*

Cl. 1 *p mp energico*

Cl. 2 *p mp energico*

Cl. 3 *p mp energico*

B. Cl. *mp energico div. b.*

Bsn 1 & 2 *mp energico*

A. Sax. 1 *mp energico*

A. Sax. 2 *mp energico*

T. Sax. *mp energico*

B. Sax. *mp energico*

Hn. 1 *mp espr.*

Hn. 2 *mp espr.*

Hn. 3 *mp espr.*

Hn. 4 *mp espr.*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *mp energico*

Euph. *mp energico*

Tba.

47

Timp.

Glock.

Mar. *mp energico*

Tub. B.

Cym.

B. D.



53 G

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn 1 & 2 *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

53

Timp.

Glock.

Mar. *f*

Tub. B.

Cym.

B. D.

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

59

Timp.

Glock.

Mar.

Tub. B.

Cym.

B. D.

*mf*

*pp*